

Baselines

A lesson on how to create simple baselines

by Viktor Glombik

CMaj7 Am7 Dm7b5 G13 C69

Bass

A bass line in 4/4 time, measures 1-5. Measure 1: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 2: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 3: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 4: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 5: C4 quarter, G4 quarter, F4 quarter, E4 quarter.

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B. ⁶

A bass line in 4/4 time, measures 6-10. Measure 6: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 7: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 8: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 9: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 10: C4 quarter, G4 quarter, F4 quarter, E4 quarter.

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B. ¹¹

A bass line in 4/4 time, measures 11-15. Measure 11: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 12: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 13: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 14: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 15: C4 quarter, G4 quarter, F4 quarter, E4 quarter.

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B. ¹⁶

non-chord tone *chromatic movement* *non-chord tone* *chromatic movement* *non-chord tone* *chromatic movement* *non-chord tone* *chromatic movement* *passing tone(s)*

A bass line in 4/4 time, measures 16-20. Measure 16: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 17: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 18: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 19: C4 quarter, G4 quarter, F4 quarter, E4 quarter. Measure 20: C4 quarter, G4 quarter, F4 quarter, E4 quarter.